

1381

Canning J. L.

March 19. 1878.

March 20/78.

Wishes to meet the
Trustees with regard to
increasing the working
resources of the gallery

✓

COOPERIAN GALLERY OF ART,
WASHINGTON, D. C.

Mar 20/78

No 903 E Stat N.Y.

19 March 1878

Dr J C Hall M.D.

Dear Sir

I can briefly hint
to you & to Dr Billings & have never
fully explained to Mr Corcoran some
ideas which have been floating in my
mind with respect to an increase
of the existing resources of the Corcoran
Art Gallery with the especial object of
promoting popular knowledge of the history
of art through the ages.

I should be very much gratified if, at
some time convenient to the members
of the Board of Trustees, I might meet
them & unfold my ideas in full de-
tail. Whether or not this view should
be found to accord with mine I
should feel bound to make the personal

acquaintance of those who are administering to note a dissatisfaction in the interest of public culture.

You are, dear Sir, doubtless aware that Tuesday & Friday evenings are occupied with my lectures & that my course terminates on the 9th of April. Can we not arrange an interview before my departure from the city at some time convenient to all parties? I am, dear Sir,
with great respect

Yours obedient Servt
J. Leonard Connelly

Art Club

1382.

Washington

May 11. 1878.

Ack & recpt of \$250
from C. G. of a.

✓

COBCOE'S GALLERY OF ART,
WASHINGTON, D. C.

Resolved that the hearty thanks of this Club are due, and are hereby tendered to the Trustees of the Corcoran Gallery of Art for their liberal donation of \$250. toward the objects of the Washington Art Club.

This resolution was adopted at the last business meeting of the Washington Art Club - May 8. 1878

R. L. Miller

Secretary

K

11th May, 1878.

Dr. J. C. Hall, &c., &c.,

Dear Sir:

Will you kindly lay before the Trustees of the Corcoran Gallery the enclosed resolution adopted at the last meeting of the Washington Art Club, thanking that body for the very liberal donation toward the purposes the Club has in view?

Very truly yours,

J. H. Kauffman

Chm. Exec. Com.

Henry Prof
(Family of)

1383

June 21. 1878,

W. H. Davis 1878
Ack of recpt of Reso-
lutions of sympathy.

CONCORDEAN GALLERY OF ART.
WASHINGTON, D. C.

Retired, if not called for in 5 days.

Washington, D. C. June 21. / 1878.

In acknowledging the receipt of the resolutions of respect and of condolence presented by the Board of Trustees of the Corcoran Gallery of Art, on the occasion of the death of Professor Henry, his family desire to return through you their thanks for this kind expression of sympathy.

Mr. A. Hyde.

Sec'y Bd. Trustees,

Base Ch. L.

1384.

Saint Louis.

June 28/78.

June 26/78.

Wishes Photograph
and encloses \$ 5.

✓

CORCORAN GALLERY OF ART,
WASHINGTON, D. C.

Return, if not called for in 5 days.

Recd & Ack'd.
June 28/50

State Agency.

Insurance Company of North America,

J. E. Downing, General Agent, Erie, Pa.
J. L. Case, State Agent, St. Louis, Mo.

Saint Louis, Mo June 26. 1878.

W. Mackay Esq

Curator Corcoran Gallery of Art
Washington D. C.

Dear Sir:

Yours of the 24th
hand for which I am obliged.
Please send:

the Edict of the Treaty	1.00
Watling Place	1.00
Odalisque	1.00
Vestal Fuccia	1.00
Female Wild	.50
	<hr/>
	4.50

To cover postage &c I enclose
my check \$5⁰⁰ payt above.

Respectfully
Charles L Case
Bramberg Community
St Louis,

Coming J. L.

1385.

Würzburg Bavaria

June 20. 1878.

July 3
Aug 10/78.

Wishes his Boxes sent
to Phelps, Dodge Co. N. Y.

✓

COBCOCKAN GALLERY OF ART.
WASHINGTON, D. C.

Rev. J. J. S.
Mrs. J. J. S.

Villa Sorg. Würzburg. Bavaria

20 June 1878

My dear Dr. McCleod

I want to advise you, & through you the choice circle of my kind friends connected with the Corcoran Gallery, of my safe arrival in this good old Catholic city, which for the present is the abiding place of my Penates. What pleasant recollections do I bear with me of my sojourn in the National Capital, & of my intercourse with the controlling spirits in your noble institution. I thank them one & all for their kindness to me.

I would be most grateful could I receive a little note from you telling me of the welfare of my two cases of

pictures. I have felt a little anxious concerning the safeness of their present habitation. Should you find reason to doubt in any degree their entire security in this regard you may send them to

Phelps, Dodge & Co. Cliff St
New York

who will store them in one of their lifts for me. It will only be needful to drop them a line & say that the cases belong to me. Of course I have no desire to change their location unless you should consider that they may take damage from dampness or any other cause.

I give your janitor a dollar for any trouble he might incur & in case the cases should be sent off they would require to be screwed

securely in fresh holes on the corners. I explain this all to the janitor. And I thank you heartily for any trouble you may be willing to take to let my mind at ease in this matter.

I am already hard at work in the University Library here gathering the materials for new lectures. I keep my pen busy from six to eight hours daily. May I beg a kind remittance to Mr Corcoran, Dr Hale Dr Miller & your colleagues in the office. If I can earn your institution in any way on this side do not fail to command me.

I am Your sincere friend

J Leonard Coming

Benton J. W.

1386.

N. Y. July 2. 1878

July 5th /78

With regard to price of
L'Art's Portfolio.

✓

CONCORDE GALLERY OF ART,
WASHINGTON, D. C.

1386
The "Portfolio,"
AN ARTISTIC PERIODICAL
EDITED BY

PHILIP GILBERT HAMERTON.

\$12 PER ANNUM.

L' ART,
REVUE HEBDOMADAIRE ILLUSTREE.

\$36 PER ANNUM.

** Public Institutions liberally dealt with.
Libraries Purchased.

J. W. BOUTON,
PUBLISHER, IMPORTER AND BOOKSELLER,

RARE, STANDARD AND FINE ILLUSTRATED WORKS,
PERIODICAL LITERATURE, &c.

ENGLISH AND FOREIGN.

708 BROADWAY,

New York, *July 2nd 1878*

Recd. July 5th

Accts. " 5th

W^m MacLeod Esq.
Washington D.C. Dear Sir Yours of
June 29th b^h and contents noted
- I presume my first letter was rather
indefinitely phrased - but my intention
was to offer 10% on L'Art, only -
as we already make the "Portfolio" at
\$10⁰⁰ instead of \$12⁰⁰ our regular price
to transient buyers - however, if you
understood the 10% to apply to both
works, I shall make the allowance
in your case, albeit, after paying
Postage, I shall have no margin of
profit - The terms are the years subs-
invariably at advance -

My terms for L'Art this year

is about £5⁰⁰ less than the sterling
price - which ^{"old"} coat here £37⁵⁰ so take
into your debt of £10⁰⁰ you are
getting the work at a much lower
figure than it could be imported
for free of duty.

Very truly yours

J W Coulson

Bland Th

1387

Mer Mrs of our

N.Y July 2. 1878

July 5/78

With regard to the
portraits by Le Ferre,

✓

COLONIAL GALLERY OF ART,
WASHINGTON, D. C.

METROPOLITAN MUSEUM OF ART.

128 West Fourteenth Street, N. Y.

Dear & Dickey
July 2nd 1878NEW YORK, July 2nd 1878W. Bradford C. C.
Dear Sir

I have given you on 2
yesterday, - the letter for Mr. Huntington
has been mailed to his address,
49 East 20th Street, N. Y.

The portraits about which you
ask, are the property of Dr. W. S.
Chamberlain, who is now, I believe,
in Europe. They are said to be
by Robert Le Nove, and authentic.
In May's Biographical & Critical Dictionary
of Recent & Living Painters of London
1866, there is a short notice of the artist
& the fact that "he painted the Emperor
Napoleon I, the Empress Josephine, The
Duke ^{VI}, and all the principal personages
of the Empire & the Restoration" is mentioned.

Yours very truly,
The B. M. A.
A. S. G.

Bradford Wm

1388

San Francisco.

July 12/18, — — —

Wishes to have his picture
"Polaris" exhibited again in
the gallery.

✓

COBCOGAN GALLERY OF ART,
WASHINGTON, D. C.

Palace Hotel

San Francisco.

187

Recd July 9
Sept. 1 12

MacLeod Esq Sir

I take the liberty of addressing you to ask you to lay before the President Jas Hall Esq Mr Roger that my desire to exhibit again my picture of the Polaris in the Excomu art gallery. I am to remove it from the Capitol and would be greatly obliged if they would kindly allow me to place it in the gallery in any place they may think best for it. Could they do so I shall feel very greatfull. There is now informed a good prospect of the Committee accepting it - it is left for their decision by the House & Senate. There was an appropriation for \$15,000 for art.

Thanking the trustees for their
kindness before I am h.

Truly yours

Wm Bradford

Meisschman

1389

E. A.

München

July 12/78 June 21/78

Offers pictures for
sale.

✓

COKEBURN GALLERY OF ART,
WASHINGTON, D. C.



1389
München, den 21. June 1878.

F. A. FLEISCHMANN'S
KÖNIGL. HOF-BUCH- & KUNSTHANDLUNG.

Respected Sir.

Recd July 10th
1878

Having been favored with your address by some American friends of yours, who were kind enough to state that you are selecting the Pictures for the Corcoran Art gallery there we beg to offer you our services.

We are dealers in Original Oilpaintings and works of fine Arts. Our stock contains always works of the most celebrated Artists of the Munich and Düsseldorf School of which we take the liberty to give you a list below.

We should be most happy if you would favor us once with a kind order. If you permit us, we shall send you with pleasure from time to time photographs of our best and most celebrated pictures for your kind inspection.

Respecting our firm we can give you the best references at the cities New York, Boston, Chicago, St. Louis and Philadelphia, as we have had the pleasure of selling pictures to notable Galleries in these cities.

Yours most respectfully

Dr. Mc Cleod
Curator of the Corcoran Art Gallery
Washington D. C.

F. A. Fleischmann's
Hof-Buch & Kunsthandlung

H. Baisch
A. Braith
J. Brandl
H. Breling
Fr. Defregger
W. Dietz
A. Schiller
E. Grützner
A. Gysis
L. Hartmann
F. A. Kaulbach.
H. Kaulbach
† Wilhelm v. Kaulbach #
L. Knauß / Berlin /
Eduard Kupzauer
H. Lang
A. Lier
W. Lindenschmit
H. Makart / Vienna /
G. Max
David Neal
Karl von Piloty
Adolf Oberle
Tobias C. Rosenthal
Anton Seitz
L. John / Düsseldorf /
B. Paulier / Düsseldorf /
Friedr. Volly
Ferd. Wagner.
H. Ziegel

The picture by Wilhelm Kaulbach, which we were
lucky enough to come in possession of, representing 'Maria
Brand meeting Queen Elizabeth at Pöhlberg' art.
Painted in the year 1872 - one year before his death - is
the only picture to be had and most valuable for
any Gallery which has no picture yet by this famous artist.

Hall 860

1390

N.Y July 10/78

July 11/78,

Offers two Vases for
sale.

✓

COBBORAN GALLERY OF ART,
WASHINGTON, D. C.

1390



FOLDING TRIPPLICATE
MIRRORS

For Ladies' and Gentlemen's Dressing Rooms.

SCHUYLER, HARTLEY & GRAHAM,

19 Maiden Lane, & 22 John St.,

IMPORTERS.

The Cochran New York, July 10 1878
Gallery Fine Arts Washington D C

Gentlemen We have positive intuitions from the connoisseurs of the pair Clorimine vases which have attracted so much attention in our sales rooms to ship the same to Paris or to sell them for \$2000 each. As this is a very low price we regard it as a favorable opportunity to purchase and to retain these superb specimens in this country

Should you desire to become the possessors of these which are certainly the finest in the world an early answer will oblige

Yours respectfully
Hall Moore & Graham
Successors to S H G.
in Young goods dept.